

Jonathan Tilley

E-mail: jrtilley@googlemail.com;
 Mobile: +447792885512 (UK)
 Nationality: British; Date of Birth: 04/09/1986



CORPORATE EXPERIENCE

Freelance business journalist and editor: September 2014 – present

Freelance working for various publications, including HR Magazine, PRWeek, Construction News, Planning and Horticulture Week.

Haymarket Business Media: April 2010 – August 2014

Journalist for this business publishing company, writing news, features and analysis for online and print titles including PRWeek, Horticulture Week, Windpower Monthly, Planning magazine:

PRWeek: July 2013 – August 2014

Reporter for this magazine aimed at PR and communications professionals. Wrote news, features and analysis for online and print. Worked on the magazine through its re-launch as a monthly title with a global website.

Horticulture Week: May 2011 – June 2013

Ornamentals correspondent for this fortnightly trade magazine for the horticulture industry. Wrote news and analysis on industry developments, new technology, retail, and environmental and planning policy. (Formally reporter for the weekly magazine, which went fortnightly in August 2012)

Trade Journalist of the Year 2011 finalist – Garden Media Guild Awards.

Windpower Monthly: January 2011 – March 2011

Reporter for this monthly trade title for the international wind energy industry. Covered company news, technological developments and energy policy.

Planning magazine: April 2010 – December 2010

Reporter for this weekly trade publication for the town planning sector. Wrote news and analysis on planning policy, regeneration, contracts and energy.

Gap Year Business: Jan – Feb 2010

Deputy editor for the pilot issue of this business-to-business magazine aimed at the gap year travel industry.

ACTING EXPERIENCE

Various theatre, film and voice roles.

My acting CV can be found online at Spotlight www.spotlight.com/1172-4508-2755

Graduate of the Jacques Lecoq International Theatre School in Paris.

Professional workshops: David Glass 'Creating Authentic Theatre', London International School of Performing Arts 'Devising theatre and Performance', Theatre Ad Infinitum 'Making theatre without words'

QUALIFICATIONS

Ecole internationale de théâtre Jacques Lecoq, 2015-2017

Cours Professionnel, which focuses on analysis of movement, improvisation and devised theatre.

PMA Media Training, Jan - Mar 2010

Postgraduate Diploma in Magazine Journalism, covering news, online and feature writing, interviewing, subbing, video production, proofreading, media law, shorthand, InDesign and Photoshop.

Culture at Work, April 2009

Certificate in Performance Coach Training from this Institute of Leadership & Management-approved training provider, covering coaching skills (listening, questioning, clarifying), mentoring, clean language.

University College, University of Oxford, 2005-2008

BA Hons. Oriental Studies (Egyptology and Ancient Near Eastern Studies with Hebrew Studies) 2.1

OTHER EXPERIENCE

The Bright Emporium: September 2017 – present

Facilitator for a series of regular workshops I was commissioned to create for children on physical theatre and devising techniques.

Oxford Summer Courses: June – July 2016

Assistant Course Director on a course for 10-15 year old children at an Oxford college. Delivering pastoral care as a residential staff member, organising and running activities including debating, drama and sports.

Putney Arts Theatre: August 2013 – September 2015

Assisting with workshops, auditions and rehearsals at a community theatre for adults and children aged four to eighteen from Wandsworth and throughout London. Management committee member.

OTHER INTERESTS

Languages:

French: Good written and spoken. Cours de Civilisation Française de la Sorbonne, Paris. October 2008 – January 2009. Lived in Paris for two years.

German: Basic written and spoken. Four week German language course in Vienna, Austria.

Music: violin (ABRSM grade 6), accordion (beginner)

Sport: Long distance running, cycling, hiking, yoga